

*red ink*  
literary & film agency

FOREIGN RIGHTS CATALOG  
LONDON BOOK FAIR 2019

RED INK LITERARY & FILM AGENCY  
FLAT 6, KHAN MARKET, NEW DELHI - 110003 INDIA  
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## RED INK LITERARY & FILM AGENCY

Red Ink is one of India's leading literary agencies. We offer manuscripts from and about the Indian subcontinent to a world market. With new and exciting writing emerging from South Asia, we are well placed to sign original manuscripts across most genres, though our areas of specialization remain literary fiction and narrative non-fiction on political and current affairs. Our main aim is to be able to lessen the gap between Indian and International publishers, for a mutual exchange of ideas and works, and to be able to represent a wide range of Indian writing abroad.

### THE TEAM

**Anuj Bahri**, CEO & Principal Agent:

Email: [anuj.redink@gmail.com](mailto:anuj.redink@gmail.com)



Graduated from the University of Delhi with Bachelors in Commerce, I joined the legendary booksellers – BHRISONS at Khan Market, New Delhi. After having worked with the bookstore for 20 odd years under the tutorship of Balraj Bahri, I looked at other avenues in the book trade and added a small publishing division called Tara- India Research Press, and a literary agency called Red Ink, to the existing line of business as a bookseller. Thirty-five years later, with an all-round experience as a Bookseller, Publisher and Literary Agent, - I head the group of BAHRI.

**Sharvani Pandit**, Head of Editorial:

Email: [sharvanipandit.redink@gmail.com](mailto:sharvanipandit.redink@gmail.com)



I am always looking for a story that informs, but above all entertains and engages. It should hold you spellbound and suck you into the writer's world. I read everything from thrillers to fantasy, young adult to historical fiction, classics to narrative non-fiction. Some favourites from an endless list of greats, include Leon Uris, Conn Iggulden, Rick Riordan, Eoin Colfer, JRR Tolkien, Terry Prachet, James Patterson (of Alex Cross books), Lee Child, Gabriel Marquez, Bill Bryson and Richard Dawkins.

**Sarah Zia**, Foreign Rights:

Email: [sarahzia.redink@gmail.com](mailto:sarahzia.redink@gmail.com)



Reading well-strung, and inspiring play of words excites me. That, coupled with stories which inform, engage, and reflect diverse human experiences, is what I am looking for. I enjoy reading commercial, literary and historical fiction along with political non-fiction. I have graduated with Bachelors in English and Communications from the University of California, Los Angeles.

**Aanchal Malhotra**, Foreign Rights:

Email: [aanchal.redink@gmail.com](mailto:aanchal.redink@gmail.com)



At Red Ink, I focus on developing mostly high quality literary and historical fiction, with a keen interest in women's writing and diasporic literature. I am also very interested in acquiring debut writing. I obtained a BFA in traditional Printmaking and Art History from OCAD, Toronto and MFA in Studio Art from Concordia University, Montreal. I am also the author of *Remnants of Partition: 21 Objects from a Continent Divided* (Hurst, 2019).

**Priyanka Pathania**, Film Division / Creative Producer:

Email: [priyankafilms.redink@gmail.com](mailto:priyankafilms.redink@gmail.com)



A story hunter; that's who I am. At Red Ink, my focus is to find stories for screen. I am interested in not just adaptations from book-to-screen, but commissioning fresh works purely for screen across a variety of genre.

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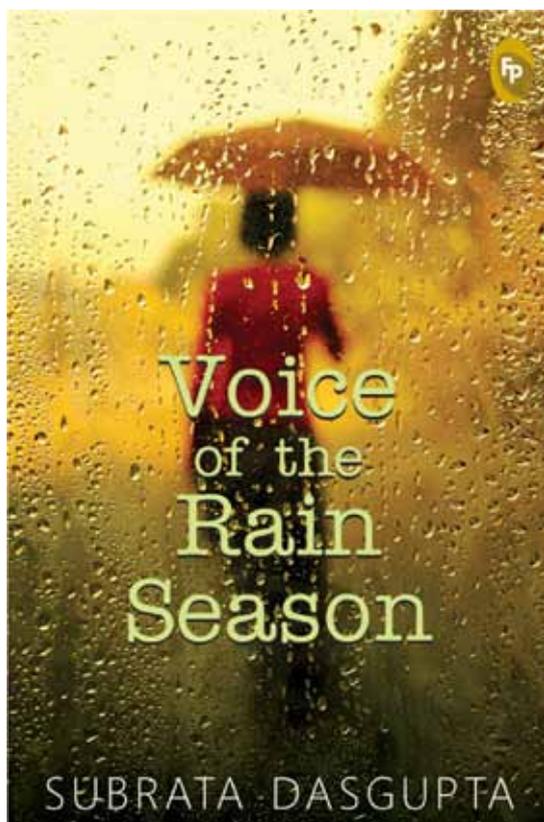
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256 pages  
Published in 2018

#### RIGHTS SOLD

English (S.Asia) | Fingerprint! Publishing  
Hindi | Tara Press

## Subrata Dasgupta

### VOICE OF THE RAIN SEASON

On a September Saturday afternoon in 2011, Martin Shawncross and Joya Bose, in perfect synchrony, surrendered their respective virginities. That Martin, a twenty-one-year-old American, had waited so long for this momentous personal event would have scandalized his friends and family were they to know about it. That Joya, a twenty-five-year-old Bengali, did not wait longer for this same experience would have no doubt scandalized her family had they come to know of it.

Thus begins this gossamer tale of love and discovery, reaching back to a past spanning four generations and two continents. Narrated through the seemingly banal story of a young couple falling in love in present-day America, *Voice of the Rain Season* explores by way of memory, history and old letters, the life of a family in a pre-Independence Bengal. It unearths through, third-generation Indian-American, Joya's discovery of the family's long forgotten secret, love and betrayal, notions of identity, homecoming, language and loss.

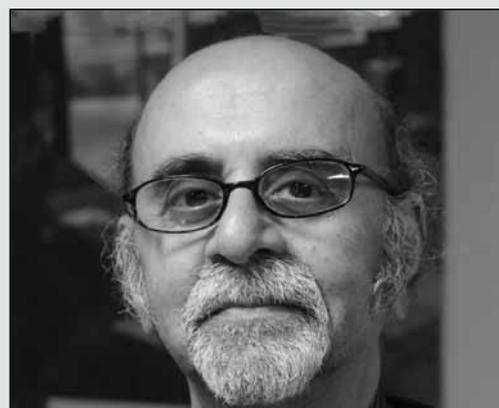
The heart of Dasgupta's novel, however, lies in the glory of Tagore's Rabindra Sangeet and the beauty of classical music, as it surpasses geographical boundaries and seeps effortlessly into the hearts of people far-removed from the Bengali landscape.

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“A wonderful read. . . gives a unique insight into Bengali culture and literature.” — *NEW ASIAN WRITING*

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SUBRATA DASGUPTA is a multidisciplinary scholar, teacher and writer. He is the author of sixteen books including a childhood memoir *Salaam Stanley Matthews* and *Awakening: The Story of the Bengal Renaissance*. He lives in Lafayette, Louisiana.



**Rosheena Zehra**

## THE RATRI KATHA SERIES

### BOOK I: SOUL REAPING GONE WRONG

The afterlife. Does it even exist? What is it? Every culture has its own mythology surrounding the mysteries that shroud death. A refreshing voice that explores the idea that there can be mistakes even in “Death”. Rosheena Zehra’s *Soul Reaping Gone Wrong* — **the first book in the Ratri Katha series** — is the story of a young woman, whose soul is reaped before her time. It triggers a power struggle in the Netherworld, and reveals that Katha might be more than just a pawn caught in a powerplay to rule the kingdom.

What happens when a Death god makes a mistake? Just when Katha thinks nothing could be worse than betrayal, cheating and heartbreak, the universe sends an unexpected twist her way — death. Katha cannot stay in the afterlife, because she was reaped before her time. Unfortunately, she can’t be sent back either, because she knows what comes after death. Varuna knows he reaped Katha’s soul as per the rules, so why did the mistake occur? He knows he was framed and is determined figure out why. The SoulReaper is also determined to return Katha to her time. But is it even possible? Can he defy his bosses, return Katha to Earth, and uncover what is going on before more souls are left in limbo? And, what of Katha? Is her fate linked to Varuna or is there another reason why Katha was targeted? Read on to find out...

---

*What happens when you lose time? It is not there anymore? Everything is moving, everything has stopped. I am watching myself. I can see myself think, float, observe everything stop. I see myself moving with everything. I see my eyes grow wide with wonder at the millions of colours I had never seen before, in that single wave of one single hue. I see it all. I see myself take it all in. I see myself find myself. I see myself lose myself. It is all over. It has just begun.*

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ROSHEENA ZEHRA is a Delhi-based journalist. In 2014, Rosheena won a short-story competition, where she coupled romance with horror in a 5,000-word piece titled Moon. Her book *Dreamcatcher*, a novella on clinical depression and schizophrenia, was published in 2016.

Fascinated with the darkness of the the human mind, it’s these dilemmas and questions (among others) which Rosheena wishes to explore. Writing, to Rosheena, is made up of skipped meals, all-nighters, anxiousness, and so much more than the romanticism that is often associated with it. Other than writing, she nurtures a borderline unhealthy obsession with cats and the night sky.

**Kevin Missal**

**CROSSED 1,20,000 COPIES IN PRINT**

## **KALKI:THE SERIES**

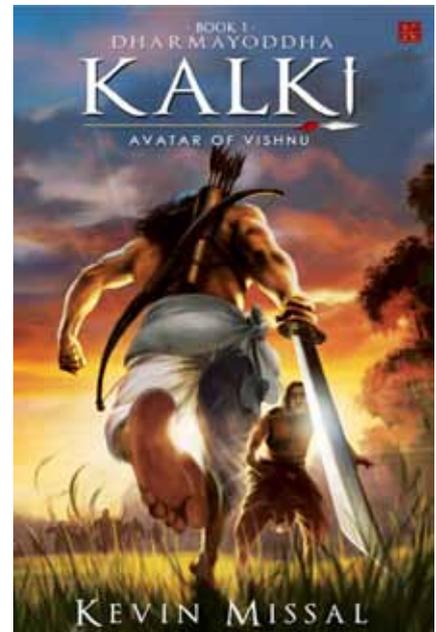
The Kalki series is a trilogy and a character study of two individuals: Kalki and Kali – both of them being in the forefront of the Dharm and Adharm battle, the good versus evil in the fictional country of Illavarti, reminiscent of the Vedic Age of India.

### **DHARMAYODDHA KALKI:AVATAR OF VISHNU (BOOK 1)**

Born in the quiet village of Shambala, Kalki Hari, son of Vishnuyard and Sumati, has no idea about his heritage until he is pitted against tragedies and battles. Whisked into the province of Keekatpur, which is under the fist of Lord Kali, Kalki sees the ignominy of death trumping life all around him. He learns that he has been born to cleanse the world he lives in, for which he must journey to the North and learn the ways of Lord Vishnu's Avatar; from an immortal who wields an axe.

But trapped in the midst of betrayals, political intrigue and forces that seek to decimate him, will he be able to follow his destiny before the Kaliyug begins?

*Published in 2017*



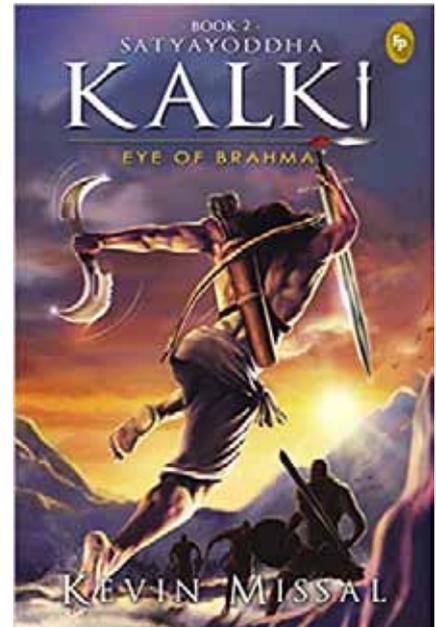
### **SATYAYODDHA KALKI: EYE OF BRAHMA (BOOK 2)**

After a defeat at the hands of Lord Kali, Kalki Hari must journey towards the Mahendragiri mountains with his companions to finally become the avatar he is destined to be. But the road ahead is not without peril . . . Not only is he trapped by the cannibalistic armies of the Pisach, he is also embroiled in the civil war of the Vanars.

Meanwhile, Manasa, the sister of the late Vasuki, plots to overthrow Lord Kali by bringing a massive war to his kingdom. Not only does she need to protect her kingdom from the Suparns, she must also protect her close ones from the league of conspirators at her own home. Who can she really trust? And will she be able to put an end to Lord Kali's rule? As the plot thickens and Lord Kali sees his ambition crushed right before his eyes, he comes to know about his race and its history that threatens to destroy the very fabric of this world's reality.

Kalyug, the age of downfall, has begun. Can Kalki become the avatar in time before it finally unfolds? Will Manasa fight through the internal politics to bring an invasion against Lord Kali? Can the secret that changes everything change Lord Kali as a person too?

*Published in 2019*



### **MAHAYODDHA KALKI: SWORD OF SHIVA (BOOK 3)**

*To be Published in 2020*

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English (S.Asia) | Fingerprint  
 Gujarati | Fingerprint  
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 Malayalam | Poorna Publications  
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FILM Series Rights : *IMPACT FILMS PRIVATE LIMITED, MUMBAI.*

## THE SEVEN VOYAGES OF SINDBAD

### SERIES OVERVIEW:

The Seven Voyages of Sindbad is a series of seven books for Young Adult audience that aims to reach the heights of adventure and fantasy. It is a story of Suleiman-Al-Tajir, a thief, who grows to be the famous Sindbad and conqueror of the seven seas.

### PART I

#### SINDBAD & THE SEARCH FOR SHANGRI-LA

Basra, 787

Suleiman Al Tajir, the Thief of Baghdad, never had a reason to sail out on the seas. When ousted from home, he pursued the niece of the Caliph for the heist of a lifetime, and entered into an ugly conflict between the Ummayyud rebels and the Abbasid forces of the Caliph of Baghdad.

Now, hunted by the Abbasid warmonger, Qasim Abdul, he has no choice but to join the Caliph's niece on her quest to find Shangri-La, the land of immortals. As they sail through the treacherous waters of the Sindh, he finds what he had always longed for: people to belong with. Standing on the throes of death, would he be able to protect his greatest treasure: his newfound family?

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#### SINDBAD & THE CURSE OF EL DORADO SINDBAD & PAZUZU'S REVENGE SINDBAD & PRINCE VIJAYA'S SECRET SINDBAD & THE WRATH OF LEVIATHAN

THE TWO FINAL BOOKS WILL FEATURE  
THE WAR FOR THE KEYS OF SOLOMON

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## FALL OF AN HEIR- RAVANPUTRA INDRAJITH

He was the greatest warrior of the Ramayana. But he surrendered. Why?

Meghnath, when born, was the perfect son of the tyrannical king—Raavan. Ever since his childhood, he was taught one thing: to be ruthless and callous. Honed by the likes of Shukracharya, the guru of the Rakshas, Meghnath grew up to be the conqueror of Amravati, the capital of the Devas. He stripped Indra and spat on him. He destroyed Lord Ram twice in a battle.

But then...he fell in love. Her name was Prameela and she was a Naga princess. And she knew something that no one did: the truth behind Lady Sita's abduction.

This is not a story about Ramayana. This is about the strongest warrior of all time who learnt the sole sacred truth behind the war he was fighting...and gave up. The question is—what was that truth?

And he gave up. The question is—what was that truth?

To be Published in 2019

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English (S.Asia) | Simon and Schuster India

Hindi | Simon and Schuster India

### PRAISE FOR THE KALKI TRILOGY

“A mythological phenomenon”

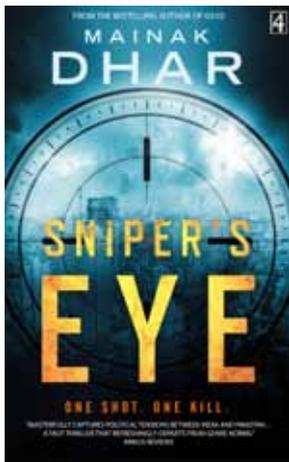
— *Sunday Guardian*

“Exhilarating and furiously fast paced”

— *Millenium Post*

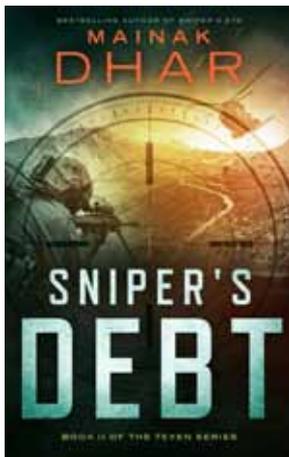
KEVIN MISSAL graduated from the prestigious St. Stephen's College, Delhi University. He rose to acclaim with the enormous success of THE KALKI TRILOGY, whose two published books have sold over 1, 20,000 copies till now, making his work a national bestseller. He is a natural-born storyteller and currently lives in New Delhi.





BOOK ONE  
228 pages  
Published in 2018

**RIGHTS SOLD**  
English (S.Asia) | Tara Press



BOOK TWO  
57,142 Words

**RIGHTS SOLD**  
English (S.Asia) | Tara Press

## Mainak Dhar THE SEVEN SERIES

### SNIPER'S EYE

I was out on a date. Everything was perfect... Till that shot... a high-calibre one, no apparent sound. And, the man in front of me fell. A rifle with a suppressor? A sniper in the middle of a Mumbai mall? As the body count mounted, I was soon sucked deeper into the chaos unleashed by that shot. To survive and save those whom I care about, I have to become the man I left behind. I have no choice but to tap into a bloody past that has put me on the terror kill list.

I may also have no option but to join hands with the sniper terrorising Mumbai. The problem is that the man has sworn to kill me. In a world where the young and poor kill and die in conflicts started by the old and rich, I and my unlikely companion finally discover the thin line that separates a mere killer from a hero.

This is our story...

### SNIPER'S DEBT

You realise your vacation won't end well when your plane gets hijacked and lands in Kabul instead of Paris.

A year after the bloody events in Mumbai which destroyed so many lives, and forced me to tap into a violent past, I have no desire to embark on any more adventures. All that changes when the hijackers take over. They claim to be jihadis, but my training tells me something is off. Why are they speaking to each other in English? Why are they executing hostages when that must mean their demands will never be met?

When all looks lost for me, an old companion comes to my rescue. A sniper who had once vowed to kill me and then joined me in fighting a common enemy. We must strike at the heart of the enemy not just to save my family and hundreds of hostages, but unmask a plan that could wreak untold devastation.

The Hollywood adaptation of Mainak Dhar's bestselling *Alice in Deadland trilogy* has entered pre-production at DANDELION PRODUCTIONS.



MAINAK DHAR is an alumnus of IIM, Ahmedabad, and has spent more than two decades in the corporate sector. A self-described cubicle dweller by day and writer by night, Mainak is also the author of over a dozen books, some of which have been bestsellers in India and abroad, including the bestselling *Alice in Deadland series* and *03:02*.

His books have been translated into Turkish, Vietnamese, Japanese, French, German and Portuguese, reaching millions of readers worldwide. Learn more about him and contact him at [www.mainakdhar.com](http://www.mainakdhar.com).

## Mahendra Jakhar

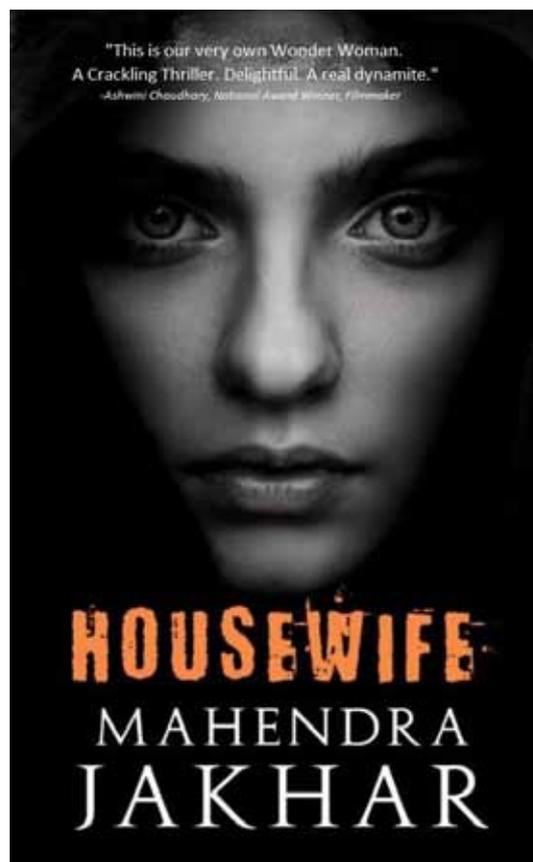
# HOUSEWIFE

She is an ordinary housewife. Her life is her house, cooking, washing, supervising maids, watching TV, sleeping...And more of the same. She has no purpose in life, except to keep her husband happy. Her only aim; have a baby and complete her family. She gave up her dreams, career and aspirations but could not conceive. She sees herself as a failure.

Then, things changed. She discovered her extraordinary gift. A power that gave her a sense of self-worth. Her target: evil men who commit heinous crimes against women. For the first time in a long while, she felt like "Super Woman", truly unique.

The housewife turned into a vigilante. As filth poured out from various pores of the city, she took on the responsibility of cleaning up. Only, she didn't know she will soon face an unimaginable foe. That she would have to choose between love and duty.

The housewife, the home maker, has become the new lawmaker in the city. But can she balance her unique power and her 'homemaker' heart?



44,177 words  
To be Published in Fall 2019

**RIGHTS SOLD**  
English (S.Asia) | Tara Press

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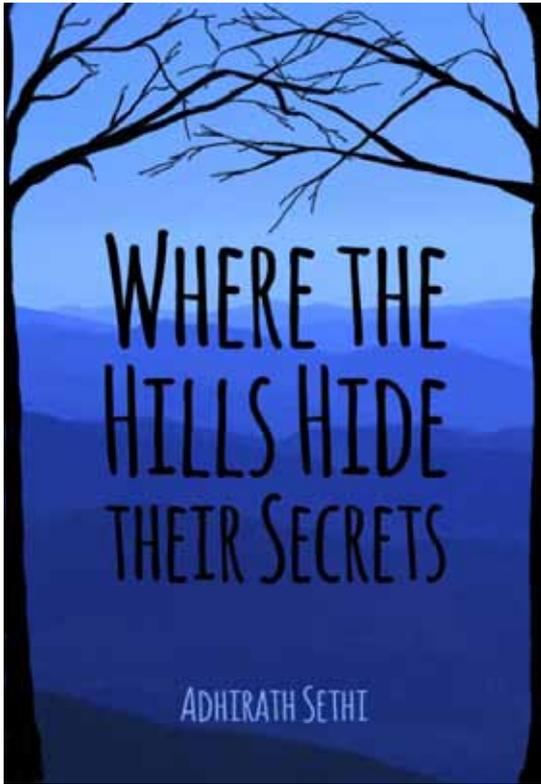
"This is our very own Wonder Woman.  
A Crackling Thriller. Delightful. A real dynamite."  
— Ashwini Chaudhary, National Award Winner, Filmmaker

WINNER  
Best Crime Fiction Debut Novel of the year 2014, for  
*The Butcher of Benares*

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MAHENDRA JAKHAR works as a script-writer for TV shows and Bollywood feature films like *Manjhi - The Mountain Man*. He is also the author of voracious crime thrillers and murder mysteries like *The Swastika Killer* and *The Butcher of Benares*.





56,790 Words  
To be Published in Winter 2019

#### RIGHTS SOLD

English (S.Asia) | Tara Press

**Adhirath Sethi**

## WHERE THE HILLS HIDE THEIR SECRET

Scandals have a way of slipping under the surface in the sleepy hill-station of Nalanoor. The horrific murder of a poor local woman sets this sleepy town ablaze.

Vishnu defends his alcoholic yet benign gardener, Sam, when he is implicated in the murder, but is up against an age-old Indian caste system. He sets about on an investigation that uncovers some prickly truths about a world that seems otherwise idyllic in every way. Newlywed Mridula quietly endures the horrors of uncovering her husband's infidelity. Her journey from a meek, submissive girl into a woman consumed by revenge takes her to the most chilling conclusion. Heartbroken and depressed, all Mani wants to do is get some sleep before his next shift at the hospital. But his neighbour's singing keeps him awake. Mani's attempt to retaliate backfires, leading him to uncover a talent he never knew existed.

The stories of Vishnu, Mridula and Mani weave around one another against the backdrop of a town still clinging to its British roots in a newly independent India. When the dust settles on their stories, the truths uncovered leave a profound mark on each of them.

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#### *PRAISE FOR THE DEBT COLLECTOR'S DUE*

*The Debt Collector's Due* is a fascinating read. It is a classic example of how you can be fortune's favorite and lose it all for want of ambition and focus. The language is simple, yet evocative.

— DECCAN CHRONICLE

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ADHIRATH SETHI is a former management consultant with The Boston Consulting Group, he took a plunge into entrepreneurship in 2008, only to be immediately confronted with the financial crisis. His first book *The Debt Collector's Due* was published by HarperCollins and draws on his own experiences with hiring debt collectors to recover funds for his business.

He is an alumnus of Eton College and the London School of Economics and currently lives in Bangalore.

**Sandeep Ray**

## FLUTTER IN THE COLONY

Ships take people away and yet the past lurches along. In 1956, the Senguptas embark on a journey to rural Malaya to start afresh. In the new country, a reclusive young man tries to recoup his family and rebuild lives. A scion of landowners, his youth was easy and indulgent—till their fortunes came crashing in horrific ways. But in this new hamlet of anonymity with its seemingly simple residents, the couple distances Calcutta and form new ties.

Hope springs, and with it health and progeny. But Malaya, beyond the trickle-down lucre of naturally growing rubber, is not a free and gentle land. A complex, racially charged society, it is on the brink of Independence even as communist insurgents hover on the periphery of plantations, challenging British economic interests. By and by the young man gets drawn into the unfolding saga of an old feud with lingering wounds. But how much should a newcomer meddle before it starts to destroy him?

Shuttling in time and temper between the impenetrable jungles of Malaya and the anguish filled years of pre-Partition Bengal, between the Malayan Emergency and Direct Action Day, between indifference and lust, *A Flutter in the Colony* is the tender, resonant and close chronicle of a family struggling to remain together in the twilight of Empire in Asia.

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*1956. The Bay of Bengal.*

Maloti had never been on a ship before. At thirteen, she had left her village and had crossed the narrow IChamoti. Traveling bare-foot and westward to Calcutta, she escaped famine. Now, a decade later, she was traveling east; farther than she had imagined possible. She pried open the cabin door gently, careful not to wake up her husband and boy, and stood in the receding darkness. She watched the shimmering, wobbling waters. When it arrived, the splendent sunrise mesmerized her.

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98,883 words

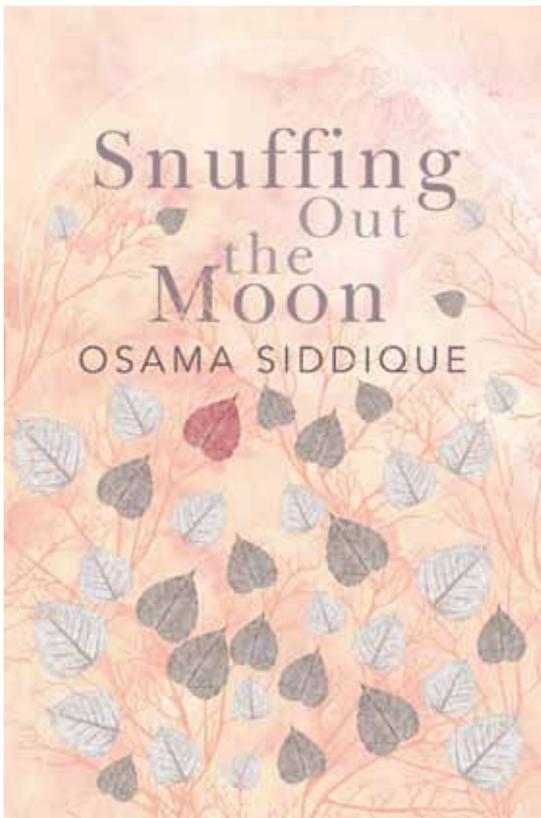
To be Published in 2019

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English (S.Asia) | HarperCollins India

SANDEEP RAY was born in a small town near a plantation in Malaysia, to which his father, a physician, had moved to from India. He has since lived in Calcutta, Boston and Jakarta. A historian by training, he has also had a career making non-fiction films, several of which have been nominated at international film festivals. *A Flutter in the Colony* is his first work of literary fiction.





431 pages  
Published in 2017

#### RIGHTS SOLD

English (S.Asia) | Penguin Random House

## Osama Siddique

### SNUFFING OUT THE MOON

2084 bce: In the great city of Mohenjodaro, along the banks of the Indus, a young man named Prkaa becomes increasingly mistrustful of the growing authority of a cult of priests.

455 ce: In the fabled university city of Takshasilla, Buddhmitra, a monk, is distressed by how his colleagues seem to have lost sight of the essence of the Buddha's message of compassion.

1620 ce: During the reign of the Mughal emperor Jahangir, two itinerant fortune seekers endeavour to swindle the patrician elite, only to find themselves utterly disillusioned. 1857 ce: Mir Sahib, a wandering minstrel, traverses the realms of human deception even as a rebellion against the British Raj is advancing across India.

2009 ce: In contemporary Lahore, the widow Rafiya Begum navigates legal complexities in order to secure her rights and fend off predatory charlatans.

2084 ce: A scholar revisits the known history of the cataclysmic events that led to world domination by ruthless international water conglomerates.

Across epochs and civilizations, these are intensely personal journeys that investigate the legitimacy of religion and authority, and chronicle the ascent of dissent. *Snuffing Out the Moon* is a dazzling debut novel that is at once a cry for freedom and a call for resistance.

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'Criss-crossing historical periods and populating its multiple narratives with a diverse set of characters, *Snuffing Out the Moon* is a daringly original novel charting the past and the future of our civilization, and so illuminating the author's view of our present. A challenging and thought-provoking read' — SHASHI THAROOR

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OSAMA SIDDIQUE has been a Rhodes scholar at Oxford, a lawyer in New York and Lahore, a policy instructor in various countries, a legal scholar, university teacher and reform consultant in Pakistan, and a successful doctoral candidate and visiting professor at Harvard Law School. Currently, he earns a living by trying to persuade politicians, judges, police officers, lawyers and bureaucrats to change themselves. He was born in beautiful Lahore, and mostly lives there. His most recent book is an acclaimed and multiple award-winning critical legal history of postcolonial justice systems. *Snuffing Out the Moon* is his first novel.

## Bhavneet Aurora

# LEDO TOO FAR

*Ledo Too Far* is a semi-fictional book based on actual events that took place between April and June 1942, when World War II was at its peak. When Japan invaded Burma, the British regime in the country evacuated its officers and some Indians, before air evacuations stopped. The rest of the Indians were forced to trek out of Burma to India via different routes.

Three men – a teenager, his father and grandfather – undertook the laborious trek from Myitkyina in upper Burma to Ledo, Assam, in India during the unforgiving monsoon season. Their route took them through the Hukawng Valley and over the Patkoi mountains between India and Burma.

On good days, they travelled as far as 7-8 km, on other days, besieged by the monsoon rains and the deceptive terrain, they barely covered 2 km. Finally, about 430 miles and 40 days later, only two of three men ended their journey at Ledo. A week later, they reached Samundri - situated across the expanse of the country in Punjab- where they were reunited with the rest of the family.

The book looks at the travails of the three men pitted against a harsh war-torn geographical environment and follows their fight for survival which epitomizes the indomitable human spirit as well as the odds of success or failure in such epic journeys.



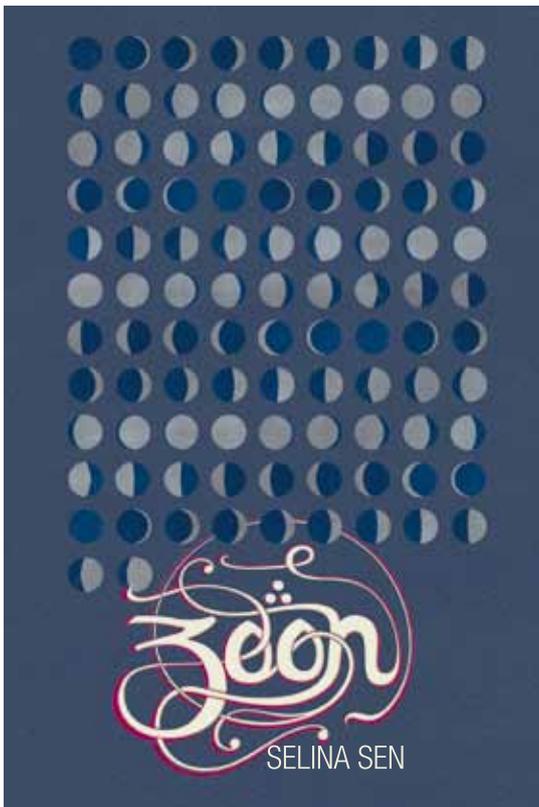
65,779 words  
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*Additional elements:* Handwritten notes of the youngest survivor and photographs of the family's life in Burma before the war turned them into refugees.



Born in Bangalore in 1977 and brought up in Patiala, BHAVNEET SINGH AURORA is a digital journalist working for a leading news website in Delhi. When he is not at work, he is busy daydreaming or writing. *Ledo Too Far* is his first book. Apart from spinning stories, he loves shooting birds and interesting people with his camera. Ideally, he would like to spend his summers in the hills and winters by the sea, but currently lives in Gurgaon with his wife, two children and mother.





382 pages  
Published in 2016

#### RIGHTS SOLD

English (S.Asia) | Tranquebar- Westland

## Selina Sen

### ZOON

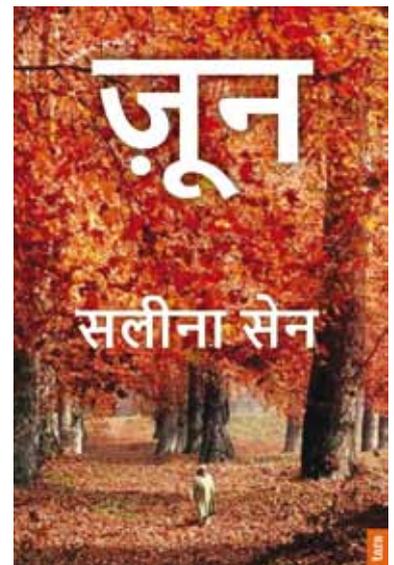
Acclaimed Bollywood director Shantanu Rai is eager to begin shooting his magnum opus, *Zoon*, a film on the 16th century Kashmiri queen, poet and musician, Habba Khatoon. Joya, fresh from film school, joins the production team to work alongside young Kashmiri historian Rashid.

The filming progresses well; the romantic landscape unfolding in picture-postcard vistas forms an irresistible backdrop for the film—as well as for Joya and Rashid to fall in love. But a shocking incident of terrorism halts the shoot, and lives descend into interlocking spirals of loss and betrayal.

Ten years on, Joya returns to Kashmir to complete *Zoon* and reach out to a lost love. She struggles in a strife-torn Valley, marred by curfews and barricades, despair and anger, until she finally discards Bollywood's rose-tinted lenses in a quest to face the truth.

Will *Zoon* the film ever be released?

*Zoon* is wonderfully evocative of the beauty and violence of Kashmir, geopolitical flashpoint between India and Pakistan. Several themes are intertwined in a layered structure—the dynamics of film-making, the onset of insurgency, a tender love story made tragic due to the opposing faiths of the lovers, betrayal and cowardice, and finally a quest for truth and redemption.



526 pages  
To be Published in Fall 2019

#### RIGHTS SOLD

Hindi | Tara Press



SELINA SEN is a prominent writer for India's leading dailies. Her first book *A Mirror Greens in Spring* was published in India (India Ink - Roli), Italy (*Neri Pozza*) and Spain (*Siruela*). In France it was published under the title *Après La Mousson* by Sabine Wespieser Editeur and was one of three finalists for the French literary prize, Prix du Premier Roman. The book was also published by CPI Brodard ET Taupin recently. Sen now lives in New Delhi with her son, and a Lhasa Apso who imagines he is a lion.

## *Mehak Jangda*

# AGAINST THE WIND

Jasmine's life has constantly been shaped by her father's disappearance. But when she decides to leave her conservative childhood home to look for her him, she uncomfortably finds herself with more freedom than she thought she was allowed to demand.

Free spirited Laila believes that law has the power to ripple a change and so, she is determined to see a woman in the national council. But her political ambitions are shot down when she marries a man who considers her his prerogative. She finds herself in an unfamiliar place, suddenly constrained by societal constructs of gender.

When Jasmine offers Laila refuge after she escapes from her marital home, they stumble onto a journey of friendship that neither of them had asked for; and that is when their adventure truly begins. As they battle through lawsuits, uncover family secrets, get played around by corrupt hands and run a political campaign, they finally find what they'd unknowingly been looking for - themselves.

*Against the Wind* is a novel that explores a journey of strength and love through unexpectedly pushing its characters into uncomfortable situations. Set in a fictitious desert landscape, the book subtly deals with a society that thinks it has the right to dictate how a woman should lead her life.

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*All the pieces are cream in color, with hand painted gold and pastel green peacocks on the edges and red roses in the center. The last time that Jasmine saw her mother use crockery was six years ago. That was a time when they still lived in opulence. Her father had told that this set was made with clay and the bone ash of a cow. Jasmine herself has never seen cow. She has only seen pictures of the animal in one of her father's books. She wonders at times whether she misses her father more or his books.*

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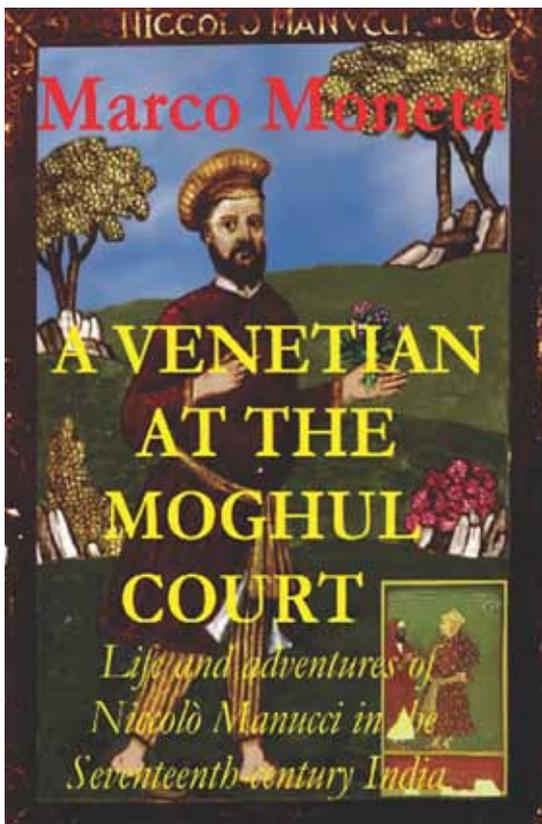
91,222 Words  
To be Published in 2020

**RIGHTS SOLD**  
English (S.Asia) | Hachette India

Despite graduating BBA at the top of her class, MAHEK JANGDA knew that her contribution to this world would not come from a nine to five. As an author, she hopes to capture readers through her imagination and help them find themselves in her characters.

She has performed spoken word poetry at many prestigious venues and has also acted in various short films including the Vh1 Supersonic women safety video. *Against the Wind* is her first book.





## RIGHTS SOLD

English (S.Asia) | Penguin Random House India

## Marco Moneta

### **A VENETIAN IN THE MOGHUL COURT: *Life and adventures of Nicolò Manucci in the Seventeenth-century India***

A journey through Deccan, Goa, Madras and Golconda portrayed with the freshness of picaresque novel and the precious details of a miniature.

First days of January 1656: an East India Company sailing ship anchors in the port of Surat, West India. Among the crowd of merchants and European adventurers, also an eighteen years old boy disembarks, Nicolò Manucci. He was only fifteen when he left Venice, hidden in the cargo hold of a little Mediterranean sail ship to Smirne, running away from his parents' poor miserable life and chasing every traveler's "oriental dream": India – to reach it, he had crossed the Ottoman Empire and Persia, stopping in Ragusa, Esfahan and Hormuz.

When you see him wandering through the town while chewing a betel leave he's just been offered, you wouldn't expect the future that was waiting for him. And yet, this naïve and fearless boy would live for decades side by side with the men holding India's destiny: the Moghuls.

Grabbed immediately the chance of entering their court in Delhi – where sat the famous jeweled Peacock Throne – Nicolò Manucci became a soldier, courtier, physician, diplomat, and the narrator of his own story.



MARCO MONETA has graduated in Philosophy and is Professor at SUPSI in Lugano.

In 2006 he published *L'officina delle aporie*. Leopardi e la riflessione sul male negli anni dello Zibaldone (Franco Angeli).

**Andrew Otis**

## **HICKY'S BENGAL GAZETTE :**

*The Untold Story of India's First Newspaper*

Late eighteenth century Calcutta.

The British are well-ensconced in Bengal, but not yet an empire. Indian princes pose a danger to the East India Company's plans of commerce and domination. Warren Hastings, the British governor-general, is attempting to consolidate his power in the Company.

Johann Zacharias Kiernander is on a mission to convert heathen souls in a land far from his native Sweden, though he is not averse to lining his pockets while doing 'God's work'.

Into this steaming cauldron of skulduggery and intrigue walks James Augustus Hicky, a wild Irishman seeking fame and fortune. Sensing an opportunity, he decides to establish a newspaper, the first of its kind in South Asia. In two short years, his endeavour threatens to lay bare the murky underside of the early British empire. Does it succeed?

This is the story of the forces Hicky came up against, the corrupt authorities determined to stop him and of his resourcefulness. The product of five years of research by Andrew Otis in the archives of India, UK and Germany, *Hicky's Bengal Gazette: The Story of India's First Newspaper* is an essential and compelling addition to the history of subcontinental journalism.

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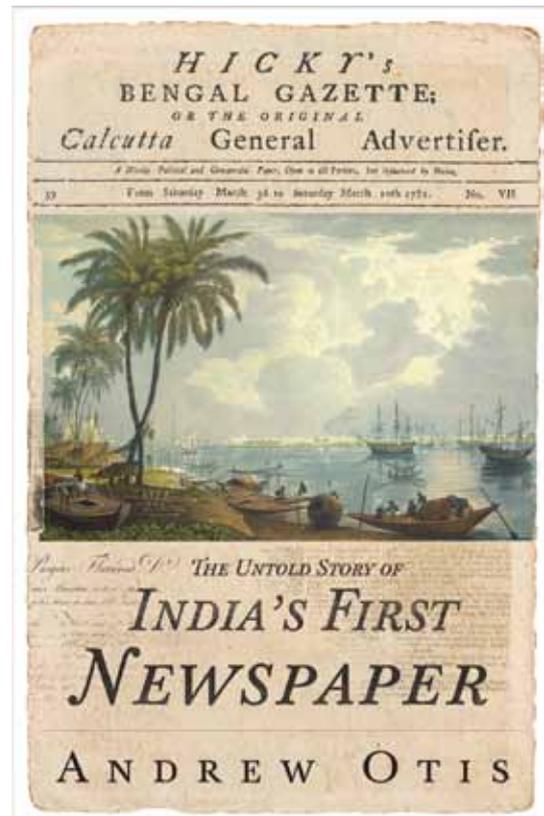
'A gripping story of 18th century Calcutta politics and the fate of those who became infamous because of a newspaper.'

— *ASIAN REVIEW OF BOOKS*

'Otis' portrait of Hicky is compassionate and affirming.'

— *HINDUSTAN TIMES*

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334 pages

Published in 2018

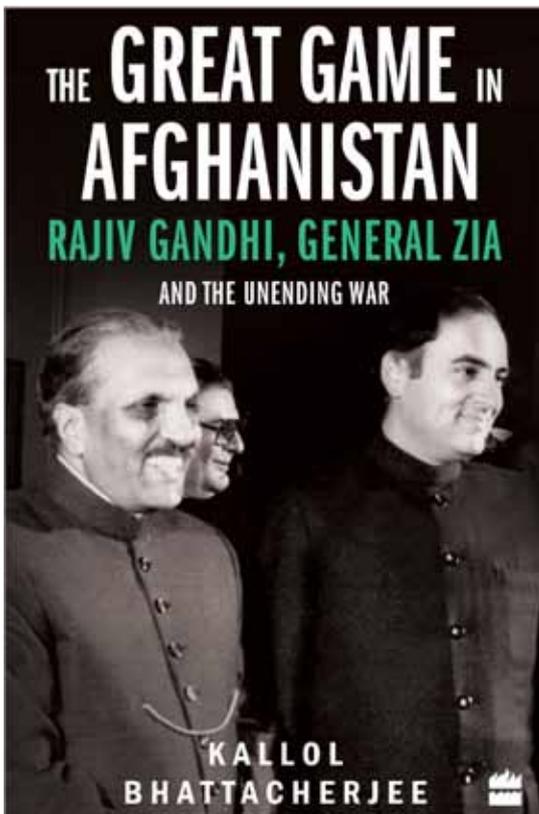
**RIGHTS SOLD**

English (S.Asia) | Tranquebar - Westland

ANDREW OTIS is a PhD candidate at the University of Maryland's Philip Merrill College of Journalism. He was a Fulbright-Fellow to India in 2013 to 2014, and lived in Kolkata where he researched journalism in early India. His work has been profiled in the Telegraph, Business Economics Magazine and Mid-Day India.

He was also a 2011 Joseph P. O'Hern Scholar, and researched British colonial newspapers in London. He holds a BA in History from the University of Rochester, and has a background in journalism, having interned with National Public Radio - the U.S. government's popular public radio network.





328 pages

Published in 2017

#### RIGHTS SOLD

English (S.Asia) | HarperCollins India

FILM/DOCUMENTARY RIGHTS IN DISCUSSION

**Kallol Bhattacharjee**

## THE GREAT GAME IN AFGHANISTAN :

*Rajiv Gandhi, General Zia and the Unending War*

At the height of the Soviet occupation of Afghanistan, a complex multinational diplomacy had proposed setting up a coalition government in Kabul as a solution to the 'Afghan problem'. Even as all sides worked on the coalition, the US took steps that India considered a 'stab in the back'. With the help of the official papers collected by US ambassador John Gunther Dean and conversations with Ronen Sen, Rajiv Gandhi's diplomatic aide during those crucial years, *The Great Game in Afghanistan* recreates the falling apart of the India-US cooperation and the catastrophic effect it had on South Asian history.

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'Today, as Afghanistan remains caught in a complex matrix of violence, Bhattacharjee's book shows what might have been possible – and why it failed' — *The Wire*

The book offers a new look at the dynamics of the Afghan issue and details the active role of diplomacy during Rajiv Gandhi's years. The book, therefore, is of immense value to those in diplomatic assignments. — *Major General Samay Ram, UYSM, AVSM, VSM (Retd)*

'Kallol Bhattacharjee, who is also a journalist, has shown how narrow perceptions of national interest scuttled even the best laid plans for solving the Afghan problem in the 1980s.' — *The Telegraph*  
'An insightful account' — *Vivek Katju, Indian diplomat and former High Commissioner to Afghanistan*

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KALLOL BHATTACHARJEE has been a journalist since 2001 and has reported extensively on South Asian affairs and about the conflicts in West Asia and North Africa. He is currently a Senior Assistant Editor with The Hindu where he reports on diplomatic affairs. His Twitter handle is @janusmyth.



## A BALOCH MILITANT IN DELHI

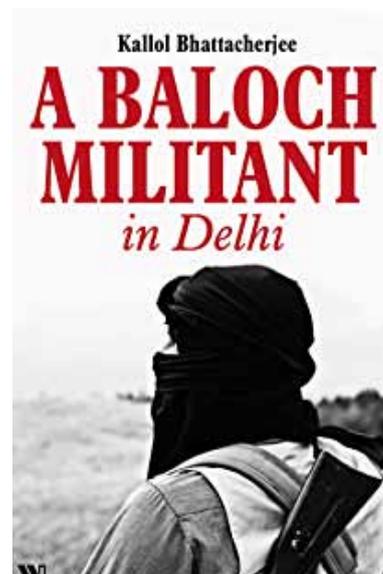
Balochistan, the largest province in Pakistan, has been ravaged by militancy for more than six decades. Even as the secessionists demand complete freedom from Pakistan, India has been accused by its neighbour of fomenting terrorism in the country. *A Baloch Militant in Delhi* is a thrilling account of a 'secret' meeting between the author and a militant in the heart of the Indian capital. Even as the Baloch speaks about freedom, hate, personal tragedies, militancy, and loss, in the end, all he yearns for is peace, and a home in the mountains.

57 Pages

Published in 2018

### RIGHTS SOLD

English (S.Asia) | Westland Ltd



## DROPLETS OF BLOOD: *The Last Term of Indira Gandhi*

The last years of Indira Gandhi's rule were governed by the forces that came to determine India's evolution for the next four decades. It was during this time that the forces of religion and caste divides and political terrorism came to determine the future of Indian politics. This book will be a racy account of how Indira Gandhi staged a dramatic comeback after her crushing electoral defeat of January 1977 till her end. Based on the author's interviews with Indira's political contemporaries and rivals, this book will bring back the fast paced sequence of events that erupted across India from the Punjab to the Northeast and India's changing security environment. This is the story of dissolution as well as rebirth as the story leads towards the end of Indira even as a new India is born.

To be Published in 2020

### RIGHTS SOLD

English (S.Asia) | HarperCollins India

## HAFIZ SAEED : *Pakistan's Flashpoint Man, A Dangerous Mind*

This book proposes to unravel the mind of a man who looks like a boring village grey beard preacher, who screams at public rallies for attention, but is feared the world over for having the Lashkar E Taiba and its parent organisation, Markaz Ad Dawa Wal Irshad (MDI) and Jama'at Ud Dawa (JUD). But before all that, he was a little boy who fuelled by horrific tales from Partition riots, swore to avenge the humiliation from that neighbour called, Hindustan or India.

In the 1960s when Pakistan was struggling to find its political moorings, a young man was learning Islamic theology by rote in the Punjab province. In Pakistan's history, the decade of the Sixties has special significance because this would be the last time that the country would witness a liberal government under General Ayub Khan, who was ironically a military dictator. Henceforth, things would change for the worse. Even as Pakistan hurtled towards ultra-conventional Islam and fanaticism, the young man went to university and a decade later, to a camp in Pakistan where Afghan refugees had taken shelter after the Soviet occupation.

In the next few years, the young man began to be respected as an ideologue and established a group that preached jihad as a tool for Salafist Islam - an austere form of the religion which amongst several other radical things, aims at overthrowing liberal governments the world over. This diminutive man, a preacher-turned-ideologue-turned-terrorist would wreck havoc for the subcontinent and exclusively for India in the next two decades – Hafiz Saeed, is BORN !!

ALL RIGHTS AVAILABLE

**Ishtiaq Ahmed****JINNAH, PAKISTAN & THE TWO-NATION THEORY**

Mohammad Ali Jinnah is arguably the most provocative and controversial leader of the twentieth century. The first head of the state of Pakistan, holding political powers unknown to parliamentary democracy, Jinnah began his career as an Indian nationalist and parliamentarian but resolved to demanding the partition of India to create a Muslim-majority Pakistan.

At a time when the British were the final arbiters of the future of India and the Indian National Congress Jinnah's principal opponent, the result was a violent upheaval which cost more than a million lives and caused the biggest migration in history; as some 15 million Hindus, Muslims and Sikhs crossed the international border in search of safe havens.

His 'two-nation' theory transformed Indian Muslims from a large religious minority into a distinct political nation seeking a separate state. Yet his famous speech of 11 August 1947, described all Pakistanis as equal citizens irrespective of their religion, failing to dislodge the confessional basis of Pakistani nationalism. Why?

This book aims to solve the conundrum, whether Jinnah was a leader endowed with great charisma and political acumen, as his admirers assert, or did objective circumstances favour him over his rivals?

The author proposes an original solution to this puzzle, focusing on the force of ideas as influential in themselves. In the case of Jinnah, he argues, we are faced with a paradox: both the intended and the unintended consequences of his ideas weighed in the scales of history. The creation of Pakistan led directly to political Islam, opening a Pandora's box of sectarian conflicts among Pakistani Muslims, marginalizing non-Muslims and embittering relations with India.

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**The Punjab Bloodied, Partitioned and Cleansed: Unravelling the 1947 Tragedy through Secret British Reports and First-Person Accounts**  
Karachi: Oxford University Press

**WINNER**

*Best Book on Punjab at the Vaisakhi Mela, Lahore 2016*  
*Best Non-Fiction Prize at the Karachi Literature Festival, 2013*

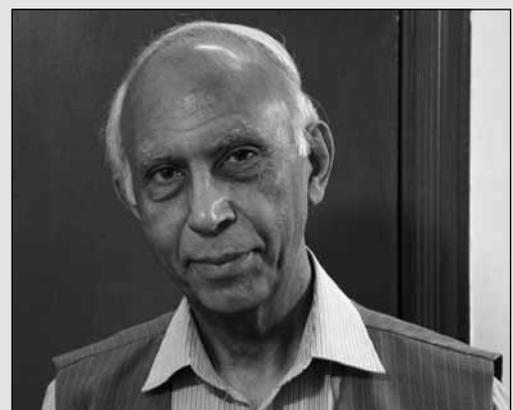
140,000 words  
To be Published in 2019

**RIGHTS SOLD**

English (S.Asia) | Penguin Random House

DR. ISHTIAQ AHMED is Professor Emeritus of Political Science at Stockholm University. He is Honorary Senior Fellow at the Institute of South Asian Studies (ISAS), National University of Singapore and is currently a Visiting Professor at Government College University, Lahore.

He holds a PhD in political science and is the author of *The Punjab Bloodied, Partitioned and Cleansed: Unravelling the 1947 Tragedy through Secret British Reports and First-Person Account* and *The Garrison State, Origins, Evolution, Consequences (1947-2011)*, both published by Oxford University Press, Karachi. He also writes in the Lahore-based English-language daily, Daily Times and the weekly, The Friday Times.



**Tim I. Gurung**

## **AYO GURKHALI-***THE GURKHA STORY*

The Gurkhas, people from the hillsides of Nepal serving in the British Army, are over a 200-year old institution renowned to the world as the bravest of the braves.

The British first employed them in the Anglo-Gorkha war of 1814-15, and raised three Gurkha battalions in 1815 from the deserters.

The tradition and legacy of the Gurkha enlistment in the British Army continued for the next two centuries. In WWI alone, 200,000 Gurkhas out of Nepal's five million populations participated for the British cause, and one in ten never returned.

But they were cheap and indispensable labor for the British, and a diplomatic tool for the Nepali rulers. As a result, the Gurkhas became one of the most marginalized communities of Nepal. Discrimination in remuneration, as the Gurkhas earned a fraction of what their British counterparts received, resulted in the birth of the Gurkha Justice Campaign to fight for the Gurkhas rights. The campaign which began in the streets of Kathmandu reached London at its pinnacle by mid-2000s.

The author, from the hillside of Nepal, having served in the British army for 13 years, has employed never before used archives to write about the complex experiences of Gurkha's life from within. *Ayo Gurkhali- The Gurkha Story* not only deals with the Gurkhas history but also its ramifications in the community as well as the nation as a whole.



ALL RIGHTS AVAILABLE

TIM I. GURUNG was born in a GURUNG village called Dhampus, Kaski District in the Mid-Western part of Nepal, also known as the hotbeds of the Gurkhas. Following in the footsteps of his grandfathers and uncles he joined the British Army at the age of 17, and served for 13 years retiring as Army Corporal. After working as a businessman for fifteen years, he turned to his passion of writing and began to tackle the vast and personal issue of the Gurkhas, writing on the topic for various Hong Kong newspaper. His insight into the world of Gurkhas, his military experience and two years of research resulted in the book called *Ayo Gurkhali: The Gurkha Story*.



**Ira Trivedi****OM'S BOOK OF YOGA**

*Om's Book of Yoga* covers asanas, pranayama and meditation for kids. The book introduces Om the Yoga Dog, Prana the Frog, and Moksha the Meditating Elephant, who take kids on a fun, engaging and rewarding journey through the world of yoga, with step-by-step verbal instructions and detailed lesson plans.

**RIGHTS SOLD**

ENGLISH (S.Asia) | Scholastic / Penguin Random House India

FRENCH | *Initiation Au Yoga Avec Om Le Chien* and

*Initiation À La Plein Conscience Avec Moksha L'éléphant* - Hachette Marabout

SPANISH | *El Libros de Yoga Del Perrito Om* - ECC Ediciones

**LANGUAGE RIGHTS AVAILABLE**

Translated text in Chinese is available.



IRA TRIVEDI is a best-selling author and yoga expert. She is the founder of Namami Yoga, a not-for-profit that brings yoga to underprivileged women and children in India. Ira holds the title of "Yoga Acharya," the highest yoga degree given to her by the International Sivananda Yoga Vedanta Academy.

She led the first international day celebrations on June 21st 2015 in New Delhi where a Guinness Book of world records was created for largest yoga class held in the world. She has the leading health and wellness yoga show, "Yogaira" on one of India's most popular T.V. channels India Today.

## THE 10 MINUTE YOGA SOLUTION

Do you want to practice yoga but cannot find the time? Do you want to begin yoga but cannot find a way? You are not alone. In this book, yoga acharya and bestselling author Ira Trivedi tells you how you can shed weight, get washboard abs, lower blood pressure – with just 10 minutes of yoga a day.

Just 10 minutes can get you in shape, cure backache, improve blood pressure and cholesterol levels and even heal a broken heart. Yoga is much more than an exercise – it prepares and disciplines your body and mind for a transformative spiritual experience. Tested and perfected on hundreds of Ira's students, the simple and easy to follow modules in the 10-Minute Yoga Solution will put you on the path of health, healing and self-discovery.

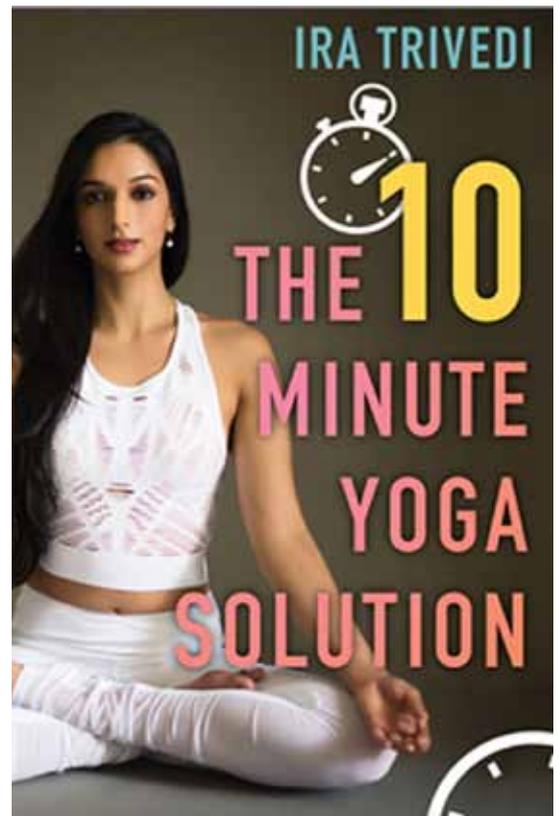
FORTHCOMING TITLE

## 10 MINUTE DIET SOLUTION

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'Full of brevity and gives the power to practice yoga' — *SakalTimes*

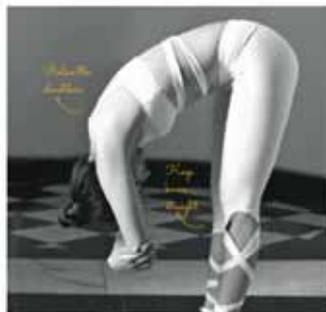
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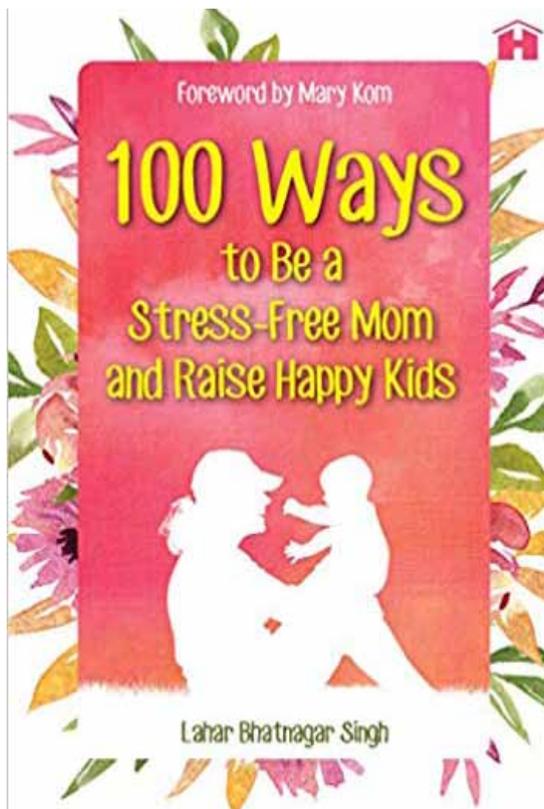


260 pages

### RIGHTS SOLD

English (S.Asia) | HarperCollins India  
Italian | Sperling & Kupfer





272 pages  
Published in 2018

#### RIGHTS SOLD

English (S.Asia) | Hay House Publishers India  
Hindi | Manjul Publishers India Ltd  
Marathi | Manjul Publishers India Ltd

**Lahar Bhatnagar Singh**

## **100 WAYS TO BE A STRESS-FREE MOM**

This book explores motherhood in a brand-new light. The author draws from her neuroscience background and her analysis of hundreds of real parents and takes you directly to the core of what it truly means to be a mother without sugar coating it.

Each chapter presents a real-world parenting scenario with the most accurate and up-to-date advice on how to sail through it in the most efficient way possible. With chapters such as 'Have a Ranting Bestie' and 'It's Okay to be 80 percent Correct', this a must-have book for all present-day mothers who want to transform into a Nirvana-ma: a happy, peaceful and stress-free mom.

FORTHCOMING TITLE

## **SCREEN-FREE KIDS: HACKS FOR MILLENIAL PARENTING**



LAHAR BHATNAGAR SINGH is a developmental neuroscience graduate and has published a number of international papers and research work in this area. She has now extrapolated her knowledge of the functioning and psychology of the brain to design workshops that help new moms to cope with mothering and parenting. She writes articles for the Times of India covering topics related to parenting. She lives in New Delhi, India.

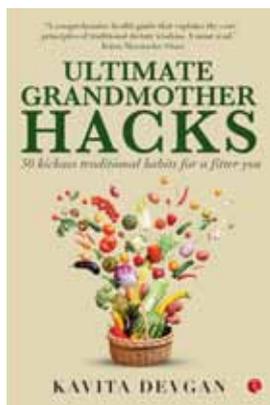
**Kavita Devgan**

## THE GRANDMOTHER EFFECT

*50 traditional habits to adopt today*

After *Don't Diet!*, this is the second book in the Habits Series. *Ultimate Grandmother Hacks: 50 Kickass Traditional Habits for a Fitter You* spells out traditional habits that we seem to have discarded along the way to modernism, but must re-include in our everyday living again. This book is dedicated to the lessons of healthy eating that I have learnt subconsciously from my mother's kitchen, while growing up.

There are two parts to the book. Part one is the bigger chunk of the book and has more than 30 chapters—divided into food, lifestyle and mind. Certain chapters detail a habit, while others mention a precise 'to do', a prescription of sorts. Each chapter talks about a yesteryear habit that we can incorporate back in our lives to reverse the downward spiralling trend of our health in the urban life. Part two has a three-month-long Traditional Habits Calendar with steps that are easy to follow, veggie prescriptions and more. These instructions will help you become healthier and almost permanently change your outlook towards eating. At the end of the book, there are a few tools designed to help you reach your aim of getting thin and fit, and 30 simple, yet delicious old-world recipes that you can include in your menus.



236 pages  
Published in 2018

### RIGHTS SOLD

English (S.Asia) | Rupa Publications

## DON'T DIET:

*50 Habits of Thin People*

Considered as an ideal book for those who are looking forward to lose weight and stay fit, *'Don't Diet: 50 Habits of Thin People'* ushers in the concept that generic diet shall only lead to a loss of energy and power, and nothing else. This is because proper weight loss can be achieved only when one eats properly, and not leave eating altogether.

According to Devgan, if a person is to lose weight properly, instead of moving away from dieting, one must start eating right and follow certain healthy habits. As the name suggests, this book provides the readers with 50 tips to stay thin that will not only heal the reader's lifestyle but also sooth his mind and soul. Additionally, the book also has 3-month Thin Habits calendar for the students to follow.



264 pages  
Published in 2016

### RIGHTS SOLD

English (S.Asia) | Jaico Publications  
English (Australia) | New Holland, Australia  
Korean | Dasan Books Co. Ltd

KAVITA DEVGAN is an eminent writer, nutritionist and weight management consultant who propagates practical, effective and delicious ways to achieve a healthy lifestyle. She is a health columnist with the country's premier media groups and has been writing on nutrition for nearly two decades.

Her focus is on a plant-based diet with room for fish and other animal proteins in moderation. Practicing moderation according to her is 'the' mantra to live by. Her first book, *Don't Diet! 50 Habits of Thin People* (Jaico, 2016) is a bestseller.



## *Notes*

*red ink*

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